

Eva Best
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Curriculum Vitae

Artistic Studies:

University College of Arts, Crafts and Design (Konstfackskolan), Stockholm	1972-1977
Gerlesborgs Art School, Gerlesborg	1973-1974
The Textile Institute (Textilinstitutet), Borås	1971

Teaching Experience:

Senior Lecturer and Senior Faculty Administrator of Textile Design The Swedish School of Textiles (Textilhögskolan i Borås), Borås	2004-2008
Senior Faculty Administrator of Textile Design The Swedish School of Textiles (Textilhögskolan i Borås), Borås	1995-1996
Lecturer at The Swedish School of Textiles (Textilhögskolan i Borås), Borås	1987-2004
Senior Faculty Administrator of Textile Design H.D.K. University of Gothenburg, Gothenburg	1984-1985 1988-1989
KV Konstskola Göteborg	1982-1992
Folkuniversitetet Göteborg	1980-1988

Solo Exhibitions:

Galleri Floras rike, The Botanical Garden in Gothenburg, Sweden	2001
Järnvägsparken, Kiruna, Sweden	2001
Rydals Museum, Sweden	2000
Konsthantverkshuset, Gothenburg, Sweden	1998
Galleri Odinslund, Bollebygd, Sweden	1997
Ratatosk, Gothenburg, Sweden	1991
The Nordic Gallery (Nordiska Galleriet), Stockholm, Sweden	1990
Galleri Sala Ocre, Caracas, Venezuela	1978

Group Exhibitions:

Museo de la Ciudad, Querétaro, Mexico	2012
Form, Gothenburg, Sweden	1993
Galleri Bacchus, Borås, Sweden	1991
Konsthantverkshuset, Gothenburg, Sweden	1988
Kalmar Museum, Sweden	1985
Mälargalleriet, Stockholm, Sweden	1983
Skövde Hall of Art, Sweden	1983
Salon de Arte CAN TV, Caracas, Venezuela	1978

Represented in the collection of:

Röhsska museum, Gothenburg, Sweden
The National Public Art Council (Statens Konstråd), Sweden
Museum of Textile history, Borås, Sweden
Volvo AB
Various Swedish Town and County councils

Public Commissions:

Rotviksbro, Uddevalla, Sweden	2012
Herrgårdsskolan (Elementary School) , Lindholmen, Gothenburg, Sweden	2008
JM AB (Developer of house and residential areas) Hammarby Sjöstad, Stockholm, Sweden	2002
Nordostpassagen (Housing company), Gothenburg, Sweden	1991
Familjebostäder (Housing company) , Gothenburg, Sweden	1990
The Swedish Exhibition & Congress Center, Gothenburg, Sweden	1990

Publications:

techno textiles 2: revolutionary fabrics for fashion and design,
Sarah E. Braddock Clarke and Marie O'Mahony, *Thames&Hudson* 2005

Grant, honors and awards:

Iaspis (Swedish Visual Arts Fund's international programme)	2013
Estrid Ericsons Stiftelse (Swedish Cultural Trust Fund)	2013
Helge Ax:son Johnsons Stiftelse (Swedish Trust Fund)	2010
Willhelm och Martina Lundgrens understödsfond (Swedish Trust Fund)	2010
IRIS stipendiet (Swedish Trust Fund)	2009
Stiftelsen Längmanska kulturfonden (Swedish Cultural Trust Fund)	2009
Willhelm och Martina Lundgrens understödsfond (Swedish Trust Fund)	2008
City of Gothenburg Studios Abroad (Grež-sur-Loing)	2004
Two Year Working Grant from The Swedish Arts Grants Committee	2001-2002
City of Gothenburg Art Award	2001
Grant for artistic development research H.D.K. University of Gothenburg	2000-2003
IASPIS (International Artists Studio Program In Sweden)	1999
One Year Working Grant from The Swedish Arts Grants Committee	1996
One Year Working Grant from The Swedish Arts Grants Committee	1991
One Year Working Grant from The Swedish Arts Grants Committee	1988
Grant for artistic development research H.D.K. University of Gothenburg	1987-1988
One Year Working Grant from The Swedish Arts Grants Committee	1985
One Year Working Grant from The Swedish Arts Grants Committee	1979
City of Gothenburg Art Award	1979